

WELCOME TO SALZBURG, INHA!

Das Team der akzente Jugendinfo hat Zuwachs bekommen: Bis Februar 2023 wird die ESK-Freiwillige Inha die Kolleginnen unterstützen. Inha kommt ursprünglich aus der Ukraine, musste das Land aufgrund des Krieges verlassen und hat die Möglichkeit genutzt, einen Auslandsaufenthalt zu machen. Uns hat sie erzählt, wie ihre Ankunft in Österreich war, was sie vorhat und was Europa für sie bedeutet.

WHY DID YOU CHOOSE SALZBURG FOR YOUR ESK?

I visited a lot of different countries all over the years, but I have never been to Austria. It's a beautiful place surrounded by mountains with a lot of nice people. I really loved it here from the moment I woke up on the train and saw the beauty of this country for the first time. :)

HOW WAS YOUR START? WHAT ARE THE BIGGEST CHALLENGES?

The biggest challenge is of course the language gap since I don't know German but I'm learning it. Everything else is

amazing, thanks to the good people surrounding me, all the ladies in my office are kind and helpful, and all new people I meet along the way are nice too.

IS THERE ANYTHING THAT SURPRISED YOU?

The mentality of Austrian people! You guys are amazing!!! And I'm pleasantly surprised that a lot of people, especially the younger ones, know the English language at a very decent level.

YOU MAKE A EUROPEAN VOLUNTEER YEAR. WHAT DO YOU ASSOCIATE WITH EUROPE?

Europe is all about unity, opportunities and connection of the people of different nationalities, occupations, ages. I think it's an amazing time to be the face of the young generation, and I think the young generation really feels 'heard' in Europe.

WHAT DO YOU WISH FOR THE FUTURE?

I want to improve the lives of the people, I want to be the change that the world needed, and by doing this I would also love to have the opportunity to live my life to the fullest, doing what I like, and travelling. This is all possible for me as the designer, who can appeal to different audiences and interact with people even without straight talking to them – but through the social media, pictures, flyers, and everything else that I can create as a graphic designer.

This 'language' of art is understandable in all languages, in all ages, and I'm happy to be the helping hand to people who are inspired to bring change to the world.

